

Allegro molto moderato. $\text{J}=84$.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

I. II.

Corni in E

III. IV.

Trombe in C.

I. II.

Tromboni

III.

Timpani in A.E.

Pianoforte.

Violini.

Viola.

Violoncello.

Basso.

f

Allegro molto moderato. $\text{J}=84$.

poco rit.

a tempo

stringendo

a tempo

Musical score for orchestra, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Horn in E (Cor. in E.), and Bass (B.). The instrumentation is as follows:

- Flute (Fl.): Playing eighth-note chords, dynamic *p dolce*.
- Oboe (Ob.): Playing eighth-note chords, dynamic *p dolce*.
- Clarinet in A (Clar. in A.): Playing eighth-note chords, dynamic *p dolce*.
- Bassoon (Fag.): Playing eighth-note chords, dynamic *p dolce*.
- Horn in E (Cor. in E.): Playing eighth-note chords, dynamic *p*. The first measure is labeled "I. Solo".
- Bass (B.): Playing eighth-note chords, dynamic *p*.

The score shows a repeating pattern of eighth-note chords across all instruments. Measures 1-4 show the initial chord pattern. Measures 5-8 show the same pattern. Measures 9-10 show a variation where the bassoon and horn play eighth-note patterns while the other instruments continue their chords.

Musical score for orchestra, measures 11-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Horn in E (Cor. in E.), I. Violin (I. Vi.), II. Violin (II. Vi.), Viola (Vla.), Cello (Cello), and Bass (B.). Measure 11: Flute (L. dynamic) and Bassoon (p dynamic). Measure 12: Oboe (cresc.) and Bassoon (f dynamic). Measure 13: Clarinet in A (cresc.) and Bassoon (f dynamic). Measure 14: Bassoon (cresc.) and Bassoon (f dynamic). Measure 15: Bassoon (cresc.) and Bassoon (f dynamic). Measures 12-15 feature dynamic markings such as *cresc.*, *f*, *mp*, *div.*, and *cresc.*

A

Fl.

Ob.

Fag.

Pfte.

I. VI.

II. VI.

Vla.

Cello.

B.

Pfte.

I. VI.

II. VI.

Vla.

Cello.

B.

This musical score page contains two systems of music. The top system, labeled 'A', features parts for Flute, Oboe, Bassoon, and Piano. The piano part includes dynamic markings like *p*, *mp*, *pp*, and *cantabile*. The bottom system continues with parts for Violin I, Violin II, Viola, Cello, and Bass, along with the piano part. The piano part shows dynamics *mf*, *fz*, *dim.*, *poco ritard.*, *a tempo*, *cresc.*, and *pizz.*. The score uses a mix of standard musical notation and expressive markings like slurs and grace notes.

Animato. $\text{♩} = 112.$

Musical score for woodwind instruments and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Trombones (I. II. and III. IV.), and Horn in E (Cor. in E). The strings include Violin I (I. VI.), Violin II (II.), Viola (Vla.), Cello (Vcllo.), and Double Bass (B.). The score shows measures of music with dynamic markings such as *p*, *L.*, *mf*, and *fpp*. Measures 1-3 show woodwind entries, followed by a dynamic *fpp* for the brass and strings. Measures 4-5 show woodwind entries again.

Animato. $\text{♩} = 112.$

Musical score for piano and strings. The piano part (Pfte.) is shown in the first system, with dynamics *p molto leggiero* and *ff*. The string section consists of Violin I (I. VI.), Violin II (II.), Viola (Vla.), Cello (Vcllo.), and Double Bass (B.). The strings play sustained notes in measures 1-3, followed by a dynamic *ff* in measure 4. Measures 5-6 show the piano playing eighth-note patterns over sustained notes by the strings.

Fl. p
 Ob. I. p
 Clar. in A. g. I. p
 Fag. I. p
 Cor. in E.
 II.
 Pfte. 8 fz p
 I. p
 II. p
 Vc. f p
 Bass. f p

Fl. *mf*
 Ob. *mf*
 Clar. in A. *mf*
 Pno. *mf*
 I. II.
 Cor. in E. *fp*
 III. IV. *fp*
 Pno. *f* 8 *p legg.*
 I. VI. *pp*
 II. *pp*
 Vcl. *pizz.*
 Cello *pizz.*
 B. *pp*

8

Pno.

f dimin. pp calando -

I. VI. II. V. I. II. III. IV. V. VI. VII.

pizz. f pizz. f pizz. f pizz. f

B a tempo I. p dolce

a tempo cantabile p etratto mf

a tempo arco pp cresc. cresc. cresc. cresc. cresc.

B

Fl. I. *mf cresc.*
 Ob.
 Clar. in A. I. *mf cresc.*
 Pno. I. *mf cresc.*
 Cor. in E. II. *f dim.*
 Pno. II. *f molto cresc.* *ff* *poco rit.*
 I. *f*
 VI. *f*
 II. *f*
 V. *f*
 VII. *f*
 VIII. *f*

Più lento. $\text{d} = 69.$

p

Clar. in A. I. p
II. pp più tranquillo

Fag. I. b
II. pp più tranquillo

Oboe in E. I. b
II. pp più tranquillo

I. II. pp più tranquillo

Trb. III. pp più tranquillo

Pfte. Più lento. $\text{d} = 69.$ tranquillo e cantabile
pp

I. VI. II. pp più tranquillo pp
Vcl. Vcl. pp più tranquillo pp
Cello. Cello. pp più tranquillo pp
B. B. pp più tranquillo pp

Fl.
 Ob.
 Clar. in A.
 Fag.
 Cor. in E.
 Pft. *più cresc.*
 I.
 VI.
 II.
 Vla.
 Vcl.
 B.

più animato *I.*
più animato
più animato
più animato *p*
sosten. *più animato* *p*
più animato *p*
più animato *mf*
sosten. *più animato*
sosten. *più animato*
sosten. *più animato*
sosten. *più animato*
più animato
più animato

Fl.
 Ob.
 Clar. in A
 Fag.
 Cor. in E
 Pfte.

poco rit. *più vivo*
poco rit. *più vivo*
poco rit. *più vivo*
poco rit. *più vivo*
poco rit. *più vivo*

I.
 VI.
 II.
 Vla.
 Vcllo.
 B.

cresc.
oresc.
cresc.
cresc.

stretto 8
Molto ff
ff *ff* *ff* *ff* *m.d.s. ff* *ff*
stretto

I.
 VI.
 II.
 Vla.
 Vcllo.
 B.

Fl.
 Ob.
 Clar. in A.
 Fag.
 I. II.
 Cor. in E.
 III. IV.
 Trb. in C.
 I. II.
 Trbi.
 III.
 I.
 VI.
 II.
 Vla.
 Vcello
 B.

Fl. *fz* *fz*
 Clar. A. *fz* *fz*
 Pno. *a2* *fz* *fz*

Cor. in E. II. *fp*
 Trb. in C.
 I. II.
 Trbi. *fz* *fz*
 III. *fz* *fz*
 Timp. *fz* *fz*

Pft. *rit.* *tranquillo dolce*

I. VI. *pizz.* *rit.* *tranquillo arco*
 II. VI. *pizz.* *rit.* *tranquillo arco*
 Vla. *pizz.* *rit.* *tranquillo*
 Vcllo. *pizz.* *rit.* *tranquillo arco*
 B. *pizz.* *rit.* *tranquillo*

The musical score consists of four systems of staves. The first system includes Flute, Clarinet in A, and Piano. The second system includes Horn in E (II), Trombone in C, Trombones I & II, Trombone Bass, and Timpani. The third system includes Piano. The fourth system includes Violin I, Violin II, Viola, Cello, and Bass. Various dynamics like forte (f), piano (p), and accents are indicated. Performance instructions include 'rit.', 'tranquillo', and 'dolce'.

Fl.
 Cor. in E.
 I. II.
 Pfe.
 I. VI.
 II.
 Vla. *arco*
 Vcllo.
 B.

This page shows a musical score for orchestra. The instruments listed are Flute, Horn in E (I. Solo), Trombones (I. II.), Bassoon, Oboe, Clarinet in A, Bassoon, and Cello/Bass. The score consists of two systems of music. In the first system, the Flute has a melodic line, while the Trombones provide harmonic support. The Bassoon and Oboe play sustained notes. The second system begins with a dynamic of *p*, followed by a sustained note from the Bassoon.

Fl.
 Ob.
 Clar. in A.
 Fag.
 Cor. in E.
 I. II.
 Pfe.
 I. VI.
 II.
 Vla.
 Vcllo.
 B.

This page shows a continuation of the musical score. The instruments listed are Flute, Oboe, Clarinet in A, Bassoon, Horn in E (I. Solo), Trombones (I. II.), Bassoon, Oboe, Clarinet in A, Bassoon, and Cello/Bass. The score features sustained notes and rhythmic patterns. The bassoon and oboe play sustained notes throughout the page. The bassoon's part includes dynamics such as *sosten.* and *pizz.*

Pfte.

I.
VI.
II.
Vla.
Cello
B.

Pfte.

I.
VI.
II.
Vla.
Cello
B.

Clar. in A. Fag. Cor. in E. Trb. in C. Timp. Pfte.

I. VI. II. VI. V. VI. Vc. B.

Tempo I. $\text{♩} = 84$.

Pfte.

Tempo I. $\text{♩} = 84$.

I. VI. II. VI. V. VI. Vc. B.

Pft. *mf* *f*
 I.
 V1.
 II.
 Vla.
 Vcl.
 B.
 Fl.
 Ob.
 Clar. in A.
 Fag.
 Cor. in E.
 I.
 VI.
 II.
 Vla.
 Vcl.
 B.

suives poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
a tempo I. II.
a tempo
a tempo cresc.
a tempo
a tempo
a tempo

Animato. $\text{♩} = 112.$

Musical score for woodwind instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (Clar. in A.)
- Bassoon (Bass.)

The score consists of two systems of music. The first system starts with a dynamic p and includes markings "I." and "mf". The second system starts with a dynamic p and includes markings "I." and "mf".

Animato. $\text{♩} = 112.$

Musical score for Piccolo (Pfle.) and Bassoon (Bass.).

The score consists of two systems of music. The first system starts with a dynamic p . The second system starts with a dynamic ff .

Musical score for strings:

- Violin I (VI. I.)
- Violin II (VI. II.)
- Viola (Vla.)
- Cello (Cello)
- Double Bass (B.)

The score consists of three systems of music. The first system starts with dynamics pp . The second system starts with dynamics pp . The third system starts with dynamics pp .

Musical score for Piano Concerto, page 22, showing staves for various instruments:

- Flute (F₁)
- Oboe
- Clarinet in A
- Bassoon
- Oboe in E
- Piano (Pf_{re.})
- Violin I (I.)
- Violin II (II.)
- Viola (V_b)
- Cello (Cello)
- Double Bass (B.)

The score consists of four systems of music. The first system (measures 1-4) features woodwind entries (Flute, Oboe, Clarinet, Bassoon, Oboe in E) with piano dynamics (p, f). The second system (measures 5-8) shows a complex piano line with dynamic markings (f, p) over a sustained bass note. The third system (measures 9-12) features sustained notes from the strings (Violin I, Violin II, Viola, Cello, Double Bass) with dynamic (p). The fourth system (measures 13-16) continues with sustained notes from the strings, with dynamic (f, p).

Fl.

Clar. in A.

Cor in E.

Pfte.

I.

VI.

II.

Vla.

Cello

B.

Pfte.

I.

VI.

II.

Vla.

Cello

B.

leggiero

pizz.

pizz.

calando

dim.

pp

2nd

pizz.

calando

F *a tempo*

Ob. I. *p dolce cresc.*

Pfte. *a tempo* *mf cantabile cresc.*

I. VI. *a tempo arco pp cresc.*

II. Vla. *pp arco cresc.*

Vcllo. *pp arco cresc.*

B. *pp cresc.*

Fl. I. *mf*

Ob. I. *f dim. e ritardando p*

Clar. in A. I. *f dim. e ritardando p*

Fag. I. *f dim. e ritardando p*

Cor. in E. I. II. *f dim. e ritardando p*

Pfte. I. *f molto cresc.*

II. *ff poco rit. p*

I. VI. *f*

II. *f*

Vla. *f*

Vcllo. *f*

B. *F*

molto rit.

p molto rit.

p molto rit.

div. molto rit.

p molto rit.

p

Cor. in E. —
 Pft. —

animato
 I. Solo

I.
 VI.
 II.
 Vla.
 Cello
 B.

pp sosten.
pp sosten.
pp sosten.
pp sosten.

Fl.
 Ob.
 Clar. in A.
 Fag.

I.
p
 I.
p
 I.
p

Cor. in E.
 Pft.

I.
sosten.
sosten.
sempr. più animato
cresc.
dim.
mf

VI.
 II.
 Vla.
 Cello
 B.

sempr. più animato
p
p
p
p
p

Pfte.

ff strettio

I.
VI.
II.
Vla.
Cello
B.

Pfte.

Dynamic markings: *f*, *f.s.*, *m.d.*, *s.*

Text: *allons.*

Presto.

Pfte.

8

pp cresc.

molto ff

Lento. Tempo I.

meno presto più moderato dim. Andante molto rit. *ppp* legato sempre

pp poco a poco

molto cre scen do al

8 sempre più ff

stringendo

8

Pfte.

tr tr tr
fs fs fs
tutte le corde f

f *f*

dim. pp *poco rit.*
una corda

Tempo I.

Ob.

Fag.

Poco più Allegro.

I. Solo

IV. Solo

Cor. in E

Timp.

Tempo I.

Poco più Allegro.

Pfte.

I. *div.*
pp *pp* *f p*

II. *div.*
pp *pp* *f p*

Vla. *div.*
pp *pp* *f p*

Vcl. *pp* *pp* *f p*

B. *pp*

Fl. 1
 Ob.
 Clar. in A.
 Fag.
 I. II.
 Cor. in E.
 III. IV.
 Pfe.
 Solo
 ff
 I.
 VI.
 II.
 VII.
 Cello
 B.

1
 8

Fl.

Ob.

Clar in A.

Fag.

I. II.

Cor in E.

III. IV.

Trb. in C.

I. II.

Trbi.

III.

Timp.

Pfte.

I.

II.

Vla.

Vcllo.

M.

L.

N.

Sheet music for orchestra, page 27. The score consists of ten staves of musical notation. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar in A.), Bassoon (Fag.), Trombones I & II (I. II.), Trombone in E (Cor in E.), Trombones III & IV (III. IV.), Trombone in C (Trb. in C.), Trombones I & II (I. II.), Trombone (Trbi.), Trombone III (III.), Timpani (Timp.), Piano (Pfte.), Violin I (I.), Violin II (II.), Viola (Vla.), and Cello (Vcllo.). The music is in common time, with measures numbered 1 through 8. Dynamics include *f*, *ff*, and *fs*. Measure 1: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: rest. Measure 2: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *f*. Measure 3: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *f*. Measure 4: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *f*. Measure 5: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *f*. Measure 6: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *f*. Measure 7: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *f*. Measure 8: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *f*. Measures 9-10: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *ff*. Measures 11-12: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *ff*. Measures 13-14: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *ff*. Measures 15-16: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *ff*.